

Spezifikationstabelle PIGINI Convertor-Instrumente

Modell	Rechte Hand							Linke Hand						Abmes- sungen	Ge- wicht	
								Free Bass			Standard Bass					
	Reihen	Knöpfe	Tonumfang	Chöre	Cassotto	Register	Kinnregister	Tonumfang	Chöre	Register	Bässe	Chöre	Register			
Sirius Millennium	*	5	106	64 MI/SOL	4	2	*0	15+5+3M*	58 MI/DO#	3 (16+16+4)	5+R	120	7	5+R	46,5x23,5	13,9
Super Bayan Sirius	*	5	106	64 MI/SOL	4	2	15	8	58 MI/DO#	3 (16+16+4)	5+R	120	7	5+R	46,5x23,5	13,9
Sirius Syntesis	*	5	101	61 MI/MI	4	2	15	8	56 MI/LA#	4 (16+16+)	5+R	120	7	5+R	44x23,5	13
Super Bayan Syrius Piano	*			45 MI/DO	4	2	15	5	58 MI/DO#	3 (16+16+4)	5+R	120	7	5+R	48,5x23,5	12,9
Bayan 58/B	*	5	106	64 MI/SOL	4	2	15	7	57 MI/DO	2 (16+16)	3+R	120	6	4+R	46,5x23,5	15
Master 58/B		5	92	58 LA#/SOL	4	2	15	6	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	44x22	12,7
Character		5	92	58 LA#/SOL	3		7	4	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	44x21	11,5
Bayan 58/P	*			45 MI/DO	4	2	15	5	57 MI/DO	2 (16+16)	3+R	120	6	4+R	48,5x23,5	14,8
Convertor 55/B De Luxe E.	*	5	87	52 DO#/MI	4	2	15	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12,5
Convertor 55/B Senior C.E.		5	87	52 DO#/MI	4	2	15	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12,5
Convertor 55/B Senior E.		5	87	52 DO#/MI	4		11	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	11
Convertor 55/B Junior E.		5	87	52 DO#/MI	3		7	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	10,5
Convertor 55/P 45 De Luxe	*			45 MI/DO	4	2	15	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	49x20	14
Convertor 55/B De Luxe	*	5	87	46 MI/DO#	4	2	15	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12,5
Convertor 55/B Senior C.		5	87	46 MI/DO#	4	2	15	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12,5
Convertor 55/B Senior		5	87	46 MI/DO#	4		11	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	11
Convertor 55/B Junior		5	87	46 MI/DO#	3		7	3	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	10,5
Convertor 55/P De Luxe	*			41 FA/LA	4	2	15	2	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12
Convertor 55/P Senior C.				41 FA/LA	4	2	15	2	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	12
Convertor 55/P Senior				41 FA/LA	4		11	2	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	11
Convertor 55/P Junior				41 FA/LA	3		7	2	55 MI/LA#	2 (16+8)	3+R	120	4	4+R	47x20	10,5
Prestige Junior		5	87	52 DO#/MI	3		7	3	49 MI/MI	2 (16+8)	3	108	4	4	41x21	11
Convertor 42/B		5	77	42 MI/LA	3		7	3	42 SOL/DO	2 (16+8)	3	102	4	4	39x20	9,5
Convertor 37/B3		5	72	37 SOL/SOL	3		7		37 DO/DO x	2 (16+8)	3	78	4	2	36x20	8,5
Convertor 37/P3				37 SOL/SOL	3		7	2	37 DO/DO	2 (16+8)	5	96	4	2	40x20	8,5
Convertor 34/P3				34 SOL/MI	3		7		37 DO/DO	1 (16)	3	96	3	2	36x20	7
Studio B2		5	72	37 SOL/SOL	2		3		37 DO/DO	1 (16)		78	3		36x20	6,5
Peter Pan		4	45	34 SOL/MI	1				34 MI/RE	1 (16)		72	3		33x19	4,8
Peter Pan Piano				34 SOL/MI	1				34 MI/RE	1 (16)		72	3		33x19	4,8
Simba		3	20	20 SOL/RE	1				16 SOL/DO	1 (16)					24x15,5	3,5

* handgemachte Stimmzungen